

## *Certificate of Authenticity*

**This Giclée Print by Nata Watts is released on 310 g/m2 CANSON® Infinity.**



The ink is pigmented LUCIA ink for Canon ImagePROGRAF ( PRO-1000) and in combination with the used paper it fully lives up to the Giclée standard set by Fine Art Trade Guild. Furthermore the **print is protected with Golden Archival Varnish.**



CANSON • France • 1557

CANSON® Infinity Edition Etching Rag is a 100% cotton Fine Art paper with a smooth texture, reminiscent of the original genuine etching and printmaking papers. The paper has the purest white tone available on the market, without any Optical Brightening

Agents, also called OBAs. Optical Brightening Agents are artificial brighteners that deteriorate in time. CANSON® Edition Etching Rag offers a high paper shade stability and a resistance to aging by using natural minerals.

This museum-grade paper provides deep blacks, excellent image sharpness, optimum colour graduation and its unique slight grain makes it ideal for printing detailed work, colour photographs and exceptional black and white portraits.

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